

# Richard Strauss Macbeth, Op. 23

## Contrabass.

**Allegro, un poco maestoso.**

*pp cresc. - - f ff*

*marcato ff*

*f molto espress.*

*p f cresc. - -*

*ff mf ff*

**B molto appassionato**

*ffmf cresc. - - ff*

*dim. f marcato*

*marcato poco ritenuto u tempo appassionato molto rubato C agitato pizz. 1*

*mf*

*3 14 p*

*pp*

*molto tranqu. arco agitato 1 molto tranquillo agitato arco pizz. arco pizz. > string: 1 p > ff > ff 3 3*

# Contrabass.

**D** *2* *appass.* *pizz.* *2* *molto tranqu.* *10* *pizz.* *1*

*f* *4* *pp* *pp* *pp*

**E** *Tempo I.*

*3* *arco* *p*

*pizz.* *1*

*belebend* **F** *appassionato*

*string.* *cresc.* *ff* *Wild.* *2* *espress.* *2*

**H** *2* *espress.* *furioso* *3* *1* *4*

*mf* *mf*

*ff*

*sempre string.* *ff*

**K** *3* *molto string.* *mureato* *ff*

*sempre più furioso*

*più presto, ma sempre string.* *ff* *ff*

The musical score is written for the Contrabass part of Strauss's Macbeth. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *2* *appass.* *pizz.* *2* *molto tranqu.* *10* *pizz.* *1*. The second staff is marked *Tempo I.* and includes a *4* marking. The third staff has a *3* marking and *arco* *p* marking. The fourth staff has a *pizz.* *1* marking. The fifth staff has *belebend* **F** *appassionato* markings. The sixth staff has *string.* *cresc.* *ff* *Wild.* *2* *espress.* *2* markings. The seventh staff has **H** *2* *espress.* *furioso* *3* *1* *4* markings. The eighth staff has *ff* marking. The ninth staff has *sempre string.* *ff* marking. The tenth staff has **K** *3* *molto string.* *mureato* *ff* markings. The eleventh staff has *sempre più furioso* marking. The twelfth staff has *più presto, ma sempre string.* *ff* *ff* markings.

*ff*

*ff* *d=d. des vorigen Tempos.* *(lunga)*

*calando sin al tempo sequente* **Moderato, maestoso.** *pizz.* *p*

*pizz.* *cresc.*

*sehr breit* *P* *cresc.* *ff*

*pp dim.* *pp* *pp* *pizz.* **Tempo I,** *arco* *pp* **Allegro, un poco maestoso.**

# Contrabass.

**R**  
*p.* *cresc.* *mf* *mf*

*cresc.* *f* *f marcato*

*ff* *ff*

*ff* *pizz.* *div.* *3*

*pp* *1* *1* *3* *U* *1* *1*

*1* *1* *1* *arco* *W* *mf* *cresc.* *ff*

*ff* *ff* *X*

*ff* *string.*

Contrabass.

*molto agitato*  
*fff*

*tranquillo*  
*p*  
*espress.*  
*p molto dim pp p*  
*rubato*

*ff string.* *f cresc.* *a tempo*

*div. pizz.* *1* *appassionato arco* *Aa* *pizz.* *1* *appass.*  
*ff* *ff<sup>3</sup>* *ff* *ff* *div.* *ff<sup>3</sup>*

*marcato* *ff* *Bb marcato* *ff*

*poco allarg.*

**Tempo I, Allegro un poco maestoso**

*Cc* *breit*  
*molto tranqu.* *sf* *sf* *sf* *sf* *dim.*  
*ritard.* *pizz.* *a tempo, ma molto tranquillo.* *1* *6* *pizz.* **Tempo I 6**  
*G.P.* *7 Dd 3* *Cello.* *pp Cello.* *pp* *1Ee*

*molto sostenuto e ritard.* *Lento.* *molto string.*  
*p* *dim.* *cresc.*